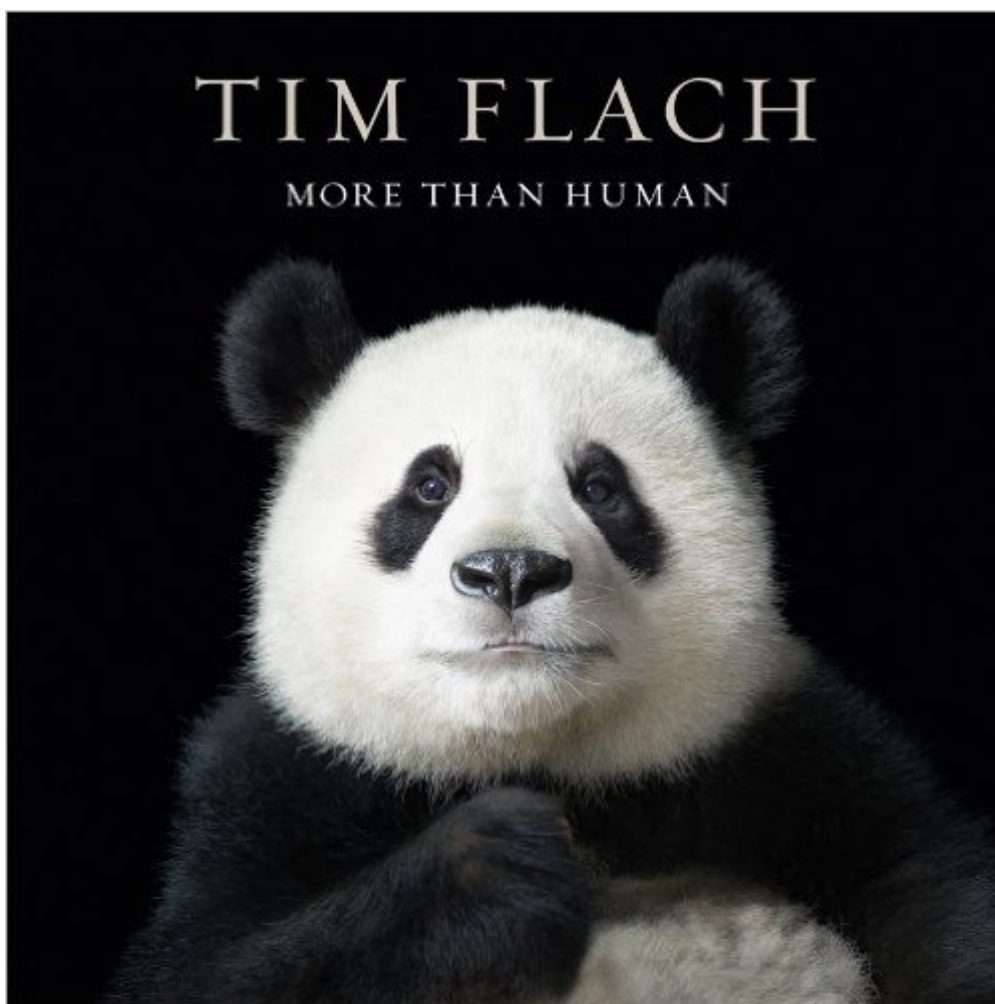


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More Than Human



Synopsis

Award-winning photographer Tim Flach has spent years inquiring into the essential bond we have with animals. Now he presents the culmination of a career-long endeavor, an extraordinary body of work in which each image is more striking and powerful than the last. Just as did Flach's highly acclaimed previous books, *Equus* and *Dogs*, *More than Human* will amaze and inspire, in a constant affirmation of the animal, whether it be rare or common, powerful or defenseless, odd or majestic. The book showcases a menagerie of creatures—pandas, tigers, bats, lions, orangutans, cobras, bullfrogs, chimpanzees, wolves, porcupines, elephants, owls, armadillos, among many others—as they have never been seen before. Shedding light on Flach's images will be an accessible collection of texts, written and edited by author Lewis Blackwell. Praise for *More Than Human*: "A gallery of animal portraits that are unlike anything we've seen before." "The Wall Street Journal" "His technique is impeccable; this is one of the most gorgeous photography books of the year. But what makes it more than a coffee-table trifle is the way Flach's images connect us with near-tactile sensation and soulfulness to the creatures on display." "NPR.org" "Arresting portraits that express photographer Flach's sense of wonderment in nature." "People" "Astoundingly sharp images." - The San Francisco Chronicle "Compelling and unexpected." "The Denver Post" "Treat yourself to the full glory of *More Than Human*, for the screen hardly does it justice." "Brain Pickings.com" "A book of animal photographs guaranteed to dazzle viewers with their color, detail, clarity and, most of all, their uncanny humanity." -- BookPage

Book Information

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Customer Reviews

It took a gifted photographer with a "state of the art" Hasselblad camera and an array of the worlds finest natural "models" to create this stunning coffee-table book. With close to 200 highly detailed shots of mammals, fish, reptiles and birds this book will give you an unprecedented look at the animal kingdom. Author Tim Flach devoted several years in the production of More Than Human. The book is set up primarily for the photo's, most are full page spreads with a few smaller multi-frame series and some two page spreads. The amount of detail contained in these huge blow-ups is astounding, you can almost reach into the picture and feel the fur or feathers. Extreme close-ups of insects and other invertebrates are incredible, giving you an intimate look into a small world. Most animal-picture books of this nature are filled with shots of wild free ranging animals in their natural habitat, not so this one. With the exception of the two Mexican Free-tailed bat shots, most of the pictures were taken in a studio type set-up where Flach had complete control of lighting and framing of the subject. The two bat frames were taken at Bat Cave Preserve, Texas, USA. The fish and other aquatic animals were taken at various professional Aquariums in the UK an USA. Many of larger mammals and some insects were at the Amey Zoo in the UK. Look for the picture captions in the back of the book and you will see all the different organization that supplied the animal "models" for these shots. One reviewer on voiced concern over possible mistreatment of the subjects. As far as I could see every shot was taken under the supervision of the organization supplying the subject and a professional Animal Handler was present for each shot.

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